

Civic Morning Musicals

Wednesday Recital Series

Ronald Caravan, clarinet & saxophone

Sar-Shalom Strong, piano

Wednesday, March 24, 2021
12:15 pm, [CMM on YouTube](#)

Sonata No. 5 in F (1802, 6:00)

Xavier LeFevre (1763-1829)

1. Allegro ma non troppo
2. Adagio
3. Rondo (Pastorale)

C clarinet & piano

Sonata (2015, 12:00)

Amanda Harberg (b. 1973)

1. Gentle/Playful
2. Interlude
3. Agitato

Bb clarinet & piano

Fantaisie (1984, 6:15)

Denis Bédard (b. 1950)

soprano saxophone & piano

Three Scherzi (2013, 6:30)

George N. Gianopoulos (b. 1984)

1. Allegro animato
2. Adagio espressivo
3. Vivo scherzando

alto saxophone solo

Dittico (1972, 4:30)

Halsey Stevens (1908-1989)

1. Notturmo
2. Danza arzilla

Broadway Medley (5:10)

music of Loewe, Berlin & Porter
arr. Ronald Caravan

alto saxophone & piano

Upcoming Events with Civic Morning Musicals

Wed., March 31 – [Sarah Midgley-Scuderi, saxophone & clarinet; Robbie Padilla, piano](#)

Wed., April 7 – [Timothy Schmidt, classical guitar](#)

Sun., April 11 – [CMM Live! Reflections: Music of Jewish Composers and Themes](#)

Wed., April 14 – [Jeanne Sperber, flute; Pej Reitz, piano](#)



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About the Performers

Ronald L. Caravan, clarinet & saxophone

A musician of considerable versatility, Ronald Caravan is a performer of equal accomplishment on both clarinet and saxophone, the single-reed woodwinds. He has also gained wide recognition as an author, a composer, an arranger, and a teacher as well as for the line of professional-grade clarinet and saxophone mouthpieces that carry his name. For most of his musical career he served as a member of the faculty of Syracuse University (1980-2015) where he taught both clarinet and saxophone applied music and directed the Syracuse University Saxophone Ensemble. In addition to his many solo and chamber-music performances, he has performed with the Syracuse Symphony Orchestra and Symphoria on both clarinet and saxophone as well as with the Society for New Music. In early 2017 his landmark CD series “Single Reed Expressions” (Mark Records 2016) was released worldwide by Naxos, a series of 8 separate CDs each about evenly split between clarinet and saxophone literature, performed in collaboration with Sar-Shalom Strong. Dr. Caravan earned the Performer’s Certificate on clarinet from the Eastman School of Music as well as the Doctor of Music Arts in Music Education and Master of Arts in Music Theory. His principal teachers were William Willett, Stanley Hasty, and Sigurd Rascher.

Sar-Shalom Strong, piano

Pianist Sar-Shalom Strong has achieved wide recognition for his performances of solo and collaborative works, including a substantial and varied duo repertoire. In addition to recital performances with well-known artists such as flutist Gary Shocker, soprano Helen Boatwright, heldentenor Jon Frederic West, and bass Peter Volpe, Mr. Strong has performed orchestral keyboard and concerti with the Syracuse Symphony, Symphoria, and the Utica Symphony. He has premiered and recorded numerous works through the Society for New Music and earned critical acclaim for a compact disc recording of Hugo Wolf songs with soprano Janet Brown, as well as for his performances with Ronald Caravan on the 8-CD series “Single Reed Expressions,” which features recital works for clarinet and saxophone, mostly in duo with piano. He has also performed regularly for Civic Morning Musicals. Currently on the piano faculty of Hamilton College, he has also served at Colgate and Syracuse Universities. Mr. Strong earned degrees from Knox College and Syracuse University. His major teachers were Charles Beno, Barbara Lounsbury, and Robert Weirich.



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We at Civic Morning Musicals give thanks to the generous donors who share our passion of keeping classical music alive in Central New York.

\$500+

Julie McKinstry & Ian Gallacher

Robert & Elizabeth Oddy

\$250+

David & Nancy Ridings

\$100+

Ronald & Nancy Caravan

Sharye Skinner & Dick Tuttle

\$25+

Richard & Deanna Granville

Hilda Pato-Krol

Mike & Gabe Smolnycki



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