

Civic Morning Musicals

Live! with CMM

Reflections

chamber music recital

Ivy Walz, mezzo soprano

Zachary Sweet, cello

Margaret Reitz, piano

Sunday, April 11, 2021
4:00 pm, [CMM on YouTube](#)

Reflections on *Simple Gifts*

arr. Zachary Sweet & Ivy Walz

Four Songs (1994)

1. Mercy
2. Stones
3. Shelter
4. The Lacemaker

Andre Previn (1929-2019)
text by Toni Morrison (1931-2019)

Lamentations: Black/Folk Song Suite

Coleridge-Taylor Perkinson (1932-2004)

1. Fuguing Tune: resolute
2. Song Form: plaintive
3. Calvary Ostinato
4. Perpetual Motion

The Heart of a Woman

Florence Price (1887-1953)
text by Georgia Douglas Johnson (1880-1966)

Heart

Jean Berger (1909-2002)
text by Langston Hughes (1902-1967)

From 'The Book of Nightmares' (2013)

1. You Scream
2. In a Restaurant
3. My Father's Eyes
4. Back You Go

Jake Heggie (b. 1961)
text by Galway Kinnel (1927-2014)

Deep River

arr. Moses Hogan (1957-2003)

Upcoming Events with Civic Morning Musicals

Wed., April 14 – [Jeanne Sperber, flute; Pej Reitz, piano](#)

Wed., April 21 – [Africa Gray, voice; Hannah Comia, piano](#)

Wed., April 28 – [Morgan Manificier, tenor](#)

Wed., May 5 – [Katie North Peck, soprano; Kathleen Haddock, piano](#)



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About the Performers

Ivy Walz, mezzo soprano enjoys an enriching career as a concert and recital singer, an opera & musical theater performer, and as a dedicated vocal educator. Possessing a deep love of the art song recital as a medium for expressing musically and artistically, and for giving voice to social justice issues, she has cultivated a diverse array of programs and collaborations. Recent invited performances and collaborations include Fall Island Vocal Arts Seminar, Finger Lakes Chamber Ensemble, SongFest, Cincinnati Song Initiative, Denver Art Song Project, *Leo Kestenberg Musikschule* in Berlin, Germany, Middlebury Song Fest, and Civic Morning Musicals. Recently she created and performed a program with her colleague Diane Birr titled *Out of the Salon*, an interactive recital of music by women composers. An enthusiast of new music, she has performed world premieres by composers such as Stephen Dankner, Sally Lamb McCune and Persis Vehar. As an avid concert soloist, Ivy has performed a variety of repertoire with choruses and orchestras such as Symphoria Syracuse, Binghamton Philharmonic, Akron Symphony, Cayuga Chamber Orchestra, Orchestra of the Southern Finger Lakes, and Sacketts Harbor Vocal Arts Ensemble and Orchestra. As an experienced opera artist, she has enjoyed performances with Cincinnati Opera, Syracuse Opera, Des Moines Metro Opera, the Spoleto Festival, Opera Ithaca, Tri-Cities Opera, Resonance Works and Society for New Music. Recently Ivy performed the roles of Countess Charlotte Malcom in *A Little Night Music* in Opera Ithaca's 2018-19 New Year's Gala as well as Dr. Electa Thomas in the new opera *Pushed Aside: Reclaiming Gage* with Society for New Music at multiple locations throughout upstate New York. Ivy was a finalist for the American Prize, Women in Art Song in 2018 – 2019. Ivy holds degrees from Ithaca College (BM, MM) and the DMA from the College Conservatory of Music at University of Cincinnati. She proudly serves on the voice faculty at Ithaca College School of Music, where she takes great pleasure in working with developing singing musicians. She has given clinics on healthy singing for various professional organizations including Classical Singer and Interlochen School of the Arts.

Zachary Sweet is a registered Teacher Trainer with the Suzuki Association of the Americas. He is currently an instructor of cello at Nazareth College, Binghamton and Colgate Universities, and on the faculties of Ithaca Talent Education and Music Together of Ithaca. Nationally, he is respected as a clinician having lead workshops, masterclasses and institutes in Arkansas, Colorado, Connecticut, Minnesota, Nevada, New Hampshire, New Jersey, New York, Ohio, Texas, Utah, Vermont, and Virginia.

Zachary performs extensively throughout the Tri-State area as soloist, chamber musician and orchestral player. Currently, Zachary is principal of Colgate University Orchestra and Tri Cities Opera, and performs regularly with the Society for New Music and mezzo-soprano, Ivy Waltz. In October, 2019, he presented the inaugural "small bites" recital for the Arkansas Philharmonic Orchestra.

He completed a masters degree in performance and literature at the Eastman School of Music in 2006; in that time he was also a fellow at the Aspen Music Festival. During his studies at Eastman, he became a member of the Eastman Chamber Society, acted as principal of Eastman Philharmonia, Eastman Chamber Orchestra, and Eastman Opera Orchestra, and studied chamber



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music with the Ying Quartet, Elinore Freer, Dr. Jean Barr, Richard Kilmer, and Dr. Kenneth Grant. His principal instructors have been Alan Harris, Kathy Kemp and Carol Vizzini. As an educator, Zachary has spent the past 13 years exploring music development in young children. In 2009, he completed a long-term training program in Talent Education at the School for Strings with Pamela Devenport. Since then, he has continued training with Tanya Carey, Carey Cheney, Sally Gross, Carey Beth Hockett, and Rick Mooney.

Pej Reitz, pianist, is a native of the Binghamton Area. She received her Bachelor and Master of Music degrees in piano performance with accompanying emphasis. She attended Boston University, New England Conservatory and Binghamton University. She has studied piano with Jean Casadesus, Victor Rosenbaum, Seymour Fink and Walter Ponce and accompanying with Allen Rogers. She has accompanied throughout the United States, in England, South America, Spain and at the American Institute of Musical Studies in Graz, Austria. She was a winner of the Artistic Ambassadors Program by the United States Information Agency in partnership with the John F. Kennedy Center for the performing arts.

She was an official accompanist for the MTNA State and Eastern Division Competition held at Ithaca College. She has been a guest chamber music artist in Morges, Switzerland. She also was selected to attend the Accompanying Workshop for Singers and Pianists held at Northwestern University with Chicago Lyric Opera Faculty and Coaches. She was recently invited to the International Clarinet Conference to play a recital in Tokyo, Japan. She was a guest artist on the Cornell Summer Series. She was an official pianist at the International Double Reed Competition and Convention in at Ithaca College and was invited to play the Convention in Birmingham, England with the Glickman Ensemble. She was selected to accompany at the Interpretation of Spanish Music in conjunction with University of Madrid in Grenada, Spain coached by Teresa Berganza and at Mannes School of Music. She has been a Guest Artist in Granada, Spain and accompanied the Barcelona Song Festival. She was the pianist for the Glickman/Poplin Festival in North Carolina. She was a guest artist performing at the International Gilbert and Sullivan festival in Harrogate, England. She performed at the National Opera Center in NYC. She has been selected to perform at the Newport Music Festival for two seasons. She was a guest artist in Madrid, Spain. She will be a guest artist on the OSFL series in Elmira, NY Spring 2018 at the Rockwell Museum. She was a guest artist performing on the Cornell Summer Series July 2018. She will also be a guest artist on the Union College Series Sept 2018. She will be on the Binghamton University Series performing with Ivy Waltz, Mezzo and Zachary Sweet, cellist this coming season. She will be a featured artist on the Temple Concert Fall 2020 series with Timothy Perry in November.

She is currently on the faculty at Binghamton University and Ithaca College School of Music and SUNY Broome. She is a member of the New York District MTNA organization. She is the Treasurer of the local District VII Music Teachers Association and is an active adjudicator for the National Piano Guild Organization.



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Patti & Steve Beuchner

Brillante \$500+

Julie McKinstry & Ian Gallacher

Robert & Elizabeth Oddy

Espressivo \$250+

David & Nancy Ridings

Maestoso \$100+

Ronald & Nancy Caravan

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\$25+

Dr. Joseph L. Bearman

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