Civic Morning Musicals Wednesday Recital Series Timothy Schmidt, guitar

Wednesday, April 7, 2021 12:15 pm, <u>CMM on YouTube</u>

Prelude from Suite No. 1 for violoncello solo	Johann Sebastian Bach (1685-1750) transcribed by John Duarte (1919-2004)
Fantaisie élégiaque, Op. 59 Introduction: andante largo Marche Funèbre: andante moderato	Fernando Sor (1778-1839)
from La Traviata	Giuseppe Verdi (1813-1901) arranged by Justin Holland (1819-1887)
Freight Train	Elizabeth Cotten (1893-1987)
Freight, after Elizabeth Cotten	David Liptak (b. 1949)
Elegy for a King, in memory of Dr. Martin Luther King,	<i>Jr.</i> Frederic Hand (b. 1947)
Gigue from Suite No. 1 for violoncello solo	Bach <i>trans</i> . Duarte

Upcoming Events with Civic Morning Musicals

Sun., April 11 – <u>CMM Live! Reflections</u> Wed., April 14 – <u>Jeanne Sperber, flute; Pej Reitz, piano</u> Wed., April 21 – <u>Africa Gray, voice; Hannah Comia, piano</u> Wed., April 28 – <u>Morgan Manifacier, tenor</u>



Thank you for supporting Civic Morning Musicals and our artists! Please consider a <u>donation</u> to help pay for artists, recording fees, and everything else that helps us continue to bring our music to you.

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