# **Civic Morning Musicals**

# Live! with CMM Young Artists of CNY

Sunday, June 20, 2021 4:00 pm, CMM on YouTube

Eterno amore e fè Gaetano Donizetti (1797-1848) Je veux vivre

Charles Gounod (1818-1893)

Lindsay Hebert, soprano Sabine Krantz, piano

L'isle joyeuse Claude Debussy (1862-1918)

Xavier Plourde, piano

Cantabile et Presto Georges Enesco (1881-1955)

> Kate O'Leary, flute Deborah Cunningham, piano

Concerto in E-flat Major, Op. 109

Alexander Glazunov (1865-1936)

Aiden Usher, alto saxophone Fred Willard, piano

Sonata No. 19 in C Minor, D. 958

Franz Schubert (1797-1828)

4. Allegro

Dominic Fiacco, piano

Chanson d'avril **Spinning Song** Der Jäger, Op. 95, No. 4

Georges Bizet (1838-1875) Hub Miller (1934-1982) Johannes Brahms (1833-1897)

Hannah Swyulski, soprano Sabine Krantz, piano

Partita No. 2 in D Minor, BWV 1004

Johann Sebastian Bach (1685-1750)

Allemande

Natalie Roswick, piano



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Sento nel core Blow, blow thou winter wind Alessandro Scarlatti (1660-1725) Roger Quilter (1877-1953)

Gerard McCrohan, tenor Ida Tili-Trebicka, piano

Sonata No. 21 in C Major, Op. 53

Ludwig van Beethoven (1770-1827)

1. Allegro con brio

Alex Wu, piano

Concerto No. 1 in A Minor, Op. 33

Camille Saint-Saëns (1835-1921)

1. Allegro non troppo

Alex Wu, cello Ida Tili-Trebicka, piano

Concerto in E Minor, Op. 64

Felix Mendelssohn (1809-1847)

1. Allegro molto appassionato

Rosee Head, violin Sar-Shalom Strong, piano

2020

Ebun Oguntola (b. 2005)

- 1. Bushfire
- 2. Locust
- 3. Virus
- 4. Hurricane

Johnny Gandelsman, violin, Edgar Tumajyan, violin Jessica Tumajyan, viola, Katherine Wynn, cello Ida Tili-Trebicka, piano, Jonah Suave, marimba

String Quartet No. 1 in G Minor, Op. 27

Edvard Grieg (1843-1907)

1. Un poco andante – Allegro molto ed agitato

Charlie Loh, violin, Olivia Walberger, violin Karina Balian, viola, Andrej Dovčiak, cello



## **About the Young Artists**



Lindsay Hebert is a senior at Fayetteville Manlius High School and has been involved in the music department all four years. This year, she is a participant in Chorale as the vice president (the auditioned choir), Swing 16 (the select jazz choir), AP Music Theory, and is a TA in Concert Choir (the non auditioned choir). However, in past years, she has also participated in voice class, multiple theory classes, and band. Lindsay is a key participant in the school musicals, as president, and dance captain for four years. Her favorite credits include Cosset (Les Mis), Mable (Pirates of Penzance), and singing the role of Christine (Phantom of the

Opera). Outside of school she has been accepted into many all counties, area all states, and was selected into the 2019 Conference All State Choir, and 2020 All Nationals Choir. Lindsay music directs at Syracuse Children's Theater, helps put on shows with Front Row Players (non profit organization allowing adults with special needs to put on musicals), sings and plays bells in church choirs, teaches private piano lessons, and enjoys her many classes at The Ballet and Dance Center. She plans to continue her love for music at the Crane School of Music studying music education, and is excited to grow the musical passion of others.



**Xavier Plourde** is a senior at Jamesville-Dewitt High School. After school, Xavier participates in Math Team, Science Olympiad, CodeRams, and Jazz Band. Xavier enjoys computer science, math, basketball, skiing, and playing the piano and the clarinet. Xavier has taken piano with Dr. Steve Rosenfeld for 7 years, and has taken piano for a total of 10 years. In the fall, Xavier will be attending the University of California at Berkeley, where he plans to study Computer Science.



Kate O'Leary is a flutist and piccoloist, and current rising senior at Marcellus High School in Marcellus, New York. Kate has performed in ensembles such as OCMEA All-County and NYSSMA Area-All State festivals, as well as in the Symphoria Youth Orchestra and Central Winds High School Honors All-Star Wind Ensemble. During Covid-19, Kate continued to perform remotely, participating in Chelsea Tanner's Flute Boot Camp with a scholarship from the Marcellus High School

Music Department, as well as in virtual honor bands and competitions. Kate recently won 3rd place in the senior division of the Central New York Association of Music Teacher's Instrumental Competition, and will be participating in the New York State Summer School of the Arts Orchestral Studies program for the 2021 season. In her high school, Kate has performed in bands and choirs, as well as Pit Orchestra and Jazz Ensemble, through which she has had the opportunity to learn instruments such as saxophone and clarinet.



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**Aiden Usher** is a junior at Jamesville Dewitt High school and has been playing Alto Saxophone since 4th grade. He has had the privilege of taking lessons from my teacher, Mrs. Freer, who has supported him every step of the way. Though he will not be going to college for music, he hopes to continue playing recreationally. He has played solos at the NYSSMA festivals since 5<sup>th</sup> grade and has also participated in the All County festivals. His interests are running, cooking, and getting sunshine. Aiden is thankful for including him on the recital.



**Dominic Fiacco**, 16-year old resident of the small Adirondack foothills village of Poland, NY, began studying music at age 4. His curiosity about the organ began when he attended an organ recital at age 8 at First Presbyterian in Utica, immediately after which he was invited to try the organ. That fall, he began lessons with Stephen Best, organist at First Church. He has performed recitals at the Cathedral of St. John the Divine in New York City and at the Cadet Chapel at West Point, location of the third largest organ in the world, as well as in Saratoga Springs and Syracuse. He

participated in the 2019 and 2020 summer organ camps at the Curtis Institute of Music in Philadelphia, where he studied with Alan Morrison and Peter Richard Conte, and was invited to return this year. Dominic is also assistant organist at the Parish Community of St. Leo and St. Ann in Holland Patent, where he plays the 8:45 AM Mass every Sunday.

He continues to study piano with Hamilton College lecturer, Sar-Shalom Strong. He has won multiple prizes in several piano competitions, including the Central New York Music Teachers Association piano competitions, the Steinway Competition, and, most recently, the B-Sharp Scholarship Competition. He has performed multiple times on the Society for New Music's Rising Stars programs. He has also performed solo recitals for the Jackson Lunch Hour Series at Utica College, the Unitarian Church of Barneveld, and the Remsen Performing Camp; Visual Arts Center.



Hannah Sywulski is a senior at Paul V. Moore High School. She has worked with her voice teacher, Laura Enslin, for her entire high school career, and has taken piano and French horn with Joyce Lindsley for the past 8 years. She has been accepted into Conference All-State in 2019 (Mixed Choir) and 2020 (Treble Choir), as well as NAfME All-Eastern in 2020 (Treble Choir). Hannah was also the second runner-up in Upper High School Classical Voice for NATS in the New York Eastern

Region 2020. She was also nominated for the "Rising Star" award in the 2018 Syracuse High School Theatre Awards for her performance as Mae Peterson in Bye Bye Birdie. On the weekends, Hannah works at Syracuse Children's Theatre as a music director. She has recently music directed The Wizard of Oz: Young Performers Edition, and Alice in



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Wonderland. To give back to her community, Hannah founded "The Brewerton Elementary Drama Program", and has put on a musical each year with 3rd-5th graders at Brewerton Elementary, including Doo-Wop Wed Widing Hood, Seussical Jr., and Quarantine Cabaret.



Natalie Roswick is currently a junior at Fayetteville-Manlius High School. This will be her 10th year playing violin and she plans to go to college for music education. She has been studying privately with Edgar Tumajyan for a few years now, plays in three orchestras at her school, and have been involved in the Symphoria Youth Orchestra program for about six years. Over the past year she also picked up viola lessons from Jessica Tumajyan and participated in NYSSMA with an all-state audition on both violin and viola, receiving a score of 100/100 on both instruments. She

recently also got Honorable Mention in the Senior Division of the 2021 CNYAMT Instrumental Competition along with participating in the Syracuse Friends of Chamber Music Competition in three different chamber groups. Outside of music and school she enjoys diving and doing anything outdoors.



Gerard McCrohan is a senior at Fayetteville-Manlius High School. He is studying voice with Laura Enslin, piano with Ida Tili-Trebicka, and has studied trombone with Dave Digenarro. He is a member of his school's chorale, wind ensemble, jazz ensemble, and jazz choir. He has also participated in FM musicals for the past four years. This past year, Gerard was selected for the NAFME All-National Choir, placed 1st in the NATS fingerlakes TBB Vocal Competition, second in the NATS Eastern Region TBB Vocal Competition, and second in the CNYAMT Vocal Competition. Gerard will go on to study vocal performance at Oberlin Conservatory of Music.



Alex B. Wu is currently a sophomore at the Fayetteville-Manlius High school. He has been studying piano with Mr. John Spradling for 9 years. Alex was the winner of Onondaga Civic Symphony Orchestra Concerto Competition in 2019 and the First and Second prize winner for James and Katherine Andrews Young Artist Competition in 2021 and 2020 respectively. He is also the first prize winner of CNYAMT advanced piano competition in 2021. His other music experience includes winners performance on 19th AADGT International Young Musicians Festival and 2019 Golden Key Vienna Music Festival. Alex also plays cello in SYAO and school string orchestra. He likes math, science, writing, and playing video

games and tennis with his friends.



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Rosee Head began playing the violin at the age of three years old and has been playing for 14 years now. Her violin career has given her many opportunities such as attending The Sphinx Performance Academy in 2015 and 2016, as well as attending NYO2 The National Youth Orchestra of America in 2018. In the summer of 2019, Rosee received a full tuition Merit scholarship to attend the Interlochen Arts Summer Camp in Michigan for the orchestra and quartet program. Rosee has played in Society for New Musics programs for the Lunch hour series at Utica College for the past two years. Rosee has studied with Iryna Juravch, Matteo Longhi, Peter Rovit, and currently studies with Noemi

Miloradovic. Outside of school Rosee is the Vice President of the Jr. B sharp club and plays around the community at church, nursing homes and weddings. In school, Rosee participates in her school's musicals singing and dancing and is also the President of Tri-M the musical honor society. Rosee participates in All county, Area all state, All State, and All Eastern. Rosee will be heading to Chicago to study Music Education at Depaul University.



**Ebun Oguntola** is a 15-year-old composer, conductor, violinist and pianist. She was recently featured on From the Top as a composer, where she was interviewed by Kevin Olusola from Pentatonix on NPR radio, along with her composition professionally recorded by performers Peter Dugan, Charles Yang, and Doori Na, that was included in the show. In 2019-2020, she was chosen as one of the five Luna Composition Lab fellows, a mentorship program for young female composers, in which her piece was recorded and premiered by the Los Angeles Chamber Orchestra. Through this program, she became the recipient of the Patrina Foundation Fellowship. Her music was also performed in the Bergen International Festival in Norway by Bit20 Ensemble

alongside works by Missy Mazzoli and John Adams, this June. In summer of 2020, Ebun attended the internationally acclaimed Eastman Classical Studies Program with a merit-based scholarship, and through 2020-2021, worked on a project with Syracuse University and the Symphoria orchestra to play and perform her orchestral piece. During quarantine, Ebun collaborated with a few musicians featuring Johnny Gandelsman, a Grammy-award winning violinist, to create a virtual concert musically narrating the unfortunate events of 2020. The video has garnered more than 1,300 views. Ebun was also commissioned by Chamber Music Pittsburgh to write a solo violin piece for Johnny Gandelsman to be world premiered in January. Additionally, Ebun is a violinist in the Symphoria Young Artist Orchestra. She attended Junior High Area All State and Junior High All County, (the second year as concertmaster) two years in a row. She has also started conducting lessons at Eastman and has conducted her high school orchestra, playing her original composition this year. Her work has been endorsed by I CARE IF YOU LISTEN, Music by Black Composers (MBC), and WSYR-TV.



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Karina Balian is a senior at Fayetteville-Manlius High School, and has been playing viola for 9 years. She has participated in her school's Symphony Orchestra, Chamber Orchestra, and the Pit Orchestra for *Cinderella*, *Les Miserables*, and the original production *A New World*. In previous years, she has attended All County and Area All State. Outside of school, she studies with Carol Sasson, and has participated in Syracuse Youth Orchestra and Viertel Quartet, the latter of which won Best of Syracuse in the Syracuse Friends of Chamber Music Youth Competition in 2019. She

enjoys dancing hip-hop at Syracuse School of Dance and being a part of the Fayetteville-Manlius Dance Team. She will be attending Binghamton University next year.



Andrej Dovčiak is a senior at Jamesville-Dewitt High School. He has studied cello with George Macero for 8 years and played the cello for 9 years total. He has had the privilege of performing with the NYSSMA Conference All-State Symphony and String Orchestras. Andrej has been a member of the Symphoria Youth Orchestras for 7 years. He plans to continue playing the cello recreationally for many years. He is an avid enjoyer of music in all its forms and appreciates the opportunity to be featured in this concert. Aside from music, Andrej loves tea, enjoys being outdoors, and was captain of his highschool soccer team. Next year he will be attending Cornell University and is planning to study statistical

science.



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